

CECILY KAHN

B.1959 in New York City

Education:

1981 B.F.A. from Rhode Island School of Design, Providence, Rhode Island

1980-81 International School of Graphics, Venice, Italy

1980-81 Calcografia Nazionale, Rome, Italy

Solo Exhibitions:

2014 " Action & Accident: Paintings by Cecily Kahn." Kent State University, OH.

2010 "Calland Response" Brattleboro Museum, Brattleboro, VT

2006 "CecilyKahn Recent Work" Lohin Geduld Gallery, New York, NY

2006 "CecilyKahn Recent Work" Thomas Dean Gallery, Atlanta, GA

2005 "CecilyKahn Recent Work" Lohin Geduld Gallery, New York, NY

1998 Solo Exhibition at The Painting Center, New York, NY

Selected Group Exhibitions:

2014 American Abstract Artists, Morgan Stanley, Purchase, NY

2013 American Abstract Artists, Kent State University Art Gallery, Ohio

2012 American Abstract Artists International: 75th Anniversary -
Paris CONCRET, Paris, France

2012 "Papperazzi" Janet Kurnatowski Gallery, Brooklyn, NY

2012 "Mic:Check (occupy)" Sideshow Gallery, Brooklyn, NY

2011 "Abstraction" The Icebox and Grey Area Gallery at Crane Arts, Philadelphia, PA

2011 "Beyond Measure" C2fine Art, St Petersburg, FL

2011 "Maine as Muse" LohinGeduld Gallery, New York, NY

2011 "American Abstract Artists 75th Anniversary" O.K. Harris Gallery, New York, NY

2011 "Splendor of Dynamic Structure: Celebrating 75 years of the American Abstract Artists" Johnson Museum, Cornell University

2011 "Paper 2011" JanetKurnatowski Gallery, Brooklyn, NY

2010 "Apocalypse Now; Its All Good" Sideshow Gallery, Brooklyn, NY

2009 "Artists Choice" Lohin Geduld Gallery, New York, NY

2008 "Drawing Atlas" Lohin Geduld Gallery, NYC, NY

2008 "Secret Spaces" Jonathan Frost Gallery, Rockland, Maine

2006 "181st Invitational" The National Academy Museum & School of Fine Art" NYC

2006 "War is Over" Sideshow Gallery, Brooklyn, NY

2006 "Little Women" curated by James Kalm, DamStultrager Gallery, Brooklyn, NY

2005 "Three Generations of Abstraction" The Leubsdorf Art Gallery at Hunter College, NYC

2005 "Optical Simulations" Yellow Bird Gallery, Newburgh, NY

2005 "Works on Paper" Sideshow Gallery, Brooklyn, NY

2005 "Ideal; Selections from the American Abstract Artists" Metaphor Contemporary Art, Brooklyn, NY

2005 "Engaging the Structural" Broadway Gallery, New York, NY

2004 "Couples" Maine Center for Contemporary Art, Rockport, Maine

2004 "Inaugural Show" Lohin Geduld Gallery, New York, NY

2003 "Variations: Abstraction X 4" Katharina Rich Perlow Gallery, New York, NY

2003 "Paintings, Drawings and Works in Progress" The Painting Center, New York, NY

2002 "Abstract Dilemmas" Martin Art Gallery 2400 Chew Street Allentown, PA

2002 "Inspired By The Land" Attleboro Museum, Attleboro, MA

2002 "Rhythmic Renderings" Elsa Mott Eves Gallery, New York, NY

2001 "Ying Li and Cecily Kahn" The Painting Center, New York, NY

2001 "The Art Showcase 16" The Permanent Collection at The Bond Market Association, New York City

2001 "Dialogue and Discourse" Dolan Center Gallery, Long Island, NY

2000 "American Abstract Artists 1930-2000" Hillwood Art Museum, Long Island University

2000 "Integrations" A.I.R. Gallery, Gallery II, New York, NY

1999 "The Arts of Friendship" Maine Coast Artists, Rockport, Maine

1999 "A Welcome Exchange" Temple Bar Gallery, Dublin, Ireland

1998 "Abstraction from the Painting Center New York City" Art Actual Aula de Lletres, Barcelona, Spain

1997 "Small Works", Kendall Art and Design, Hudson, NY

1997 "Generations: 25th Anniversary of A.I.R. Gallery" A.I.R. Gallery, New York, NY

1997 "The Juried Show; Maine Debuts Since 1979" Maine Coast Artists, Rockport, Maine

1997 "Recent Works by Cecily Kahn & Jackie Battenfield at The Painting Center" New York, NY

1997 "All In A Family," The New Britain Museum of American Art" New

Britain, CT

- 1997 "P.S.A. ShowcaseVIII", 40 Broad Street, New York City
- 1995 "Emerging Artists'95", The Painting Center, 52 Greene Street,
New York City
- 1994-97 "RelativelySpeaking: Mothers and Daughters in Art", New House
Center for
Contemporary Art, Staten Island, NY
- 1994 "Maine CoastArtists", Annual Juried Show, Rockport, Maine
- 1994 "PaintersPainting II", The Painting Center, 52 Greene Street,
New York City
- 1994 "Selections fromthe Scott Memorial Study Collection", Bryn
Mawr College, PA
- 1993 "Signs ofLife", in the Police Building, New York City
- 1992 "Beneath theSurface", Tribeca 148 Gallery, New York City
- 1992 "AmongFamily" Associated American Artists, 20 W. 57 St., New
York City
- 1991 "OIA Salon'91" 148 Duane Street, New York City
- 1991 "GroupShow" Blondies Contemporary Art, New York City
- 1991 "Arts atFriends" Bitter-Larkin Gallery, New York City
- 1990 "FamilyLines" Gallery North, Setauket, NY
- 1988 "New YorkCity Works by 21 Artists" 1 Penn Plaza, New York
City
- 1987 "GroupShow" Cone Editions, New York City
- 1987 "Printsfrom the Workshop of Cone Editions" Gallery North,
Setauket, NY
- 1983 "Brooklyn inProfile" Pan Arts Gallery, Brooklyn, NY
- 1981 "EighteenGraphic Artists in Venice" Segno Grafica Gallery,
Venice, Italy
- 1981 "GraficaOasi" Reggio Calabria, Italy

- 1981 "Group ofTen" Forma Studio Gallery, Rome, Italy
- 1981 "Group Exhibition"Parametro Gallery, Rome, Italy

Collections:

Sweet Briar Museum , Sweet Briar College, PennsylvaniaScott Memorial Study
Collection, Bryn Mawr College,PennsylvaniaThe Permanent Collection at
theBond Market Association
Lizabeth& Frank Newman Collection

Awards:

FineArts World Academy Award in Painting, given by Gerald Jackson, NYC
2003

Residencies

Saint Mary's College 2010

Vermont Studio Center 2008

Selected Bibliography:

- LillyWei "GeometryReloaded" **NY Arts**, July 2005
- JamesKalm "Workson Paper" Sideshow Gallery **theBrooklyn Rail**,
August 2005
- Pardee,Hearne "CecilyKahn at Lohin Geduld" **Art in America**,February
2005
- Karabenick,Julie "LookingForward and Looking Back: The Art of Cecily
Kahn"
NY Arts, December 13th 2004
- Longhi,Tomasso "CecilyKahn" **The Brooklyn Rail**, November 2004
- Harrison, Helen "Dialogueand Discourse" **The New York Times**, (Long
Island Section)
January20, 2001
- Walentini, Joseph "CecilyKahn" Abstract Art Online, **Soho Views**,January
2000
- Wilkinson, Jeanne C. "Cecily Kahn at the PaintingCenter" **d'Art
International**,

WinterEdition 1999

Johnson, Ken "Cecily Kahn and Laurie Fader at The Painting Center"

The New York Times, May 7th 1999

Wilkinson, Jeanne C. "New Work By Cecily Kahn" **REVIEWmagazine**, May 1, 1999

Harrison, Helen A. "TheLegacy of an Artistic Heritage."
The New YorkTimes (Long Island Section),
Sept. 16,1990. Pg. 20.

Lipson, Karin. "NinePainters Try Their Hands at Prints."

Newsday, March 6, 1987.

Bridson, Susan. "PrintTechniques Strong on Finesse at Gallery."
The VillageTimer, March 6, 1987.

McNally, Owen "FamilyPortraits." **Hartford Courant**, Sec. G. P.1, March 4, 1997.

Rosoff, Patricia "AFamily Affair." **Hartford Advocate**, March 6, 1997,
cover story, P.14

Zimmer, William "AFamily Assembled in all its Complex Linkages and
Contrasts."
The New YorkTimes, Connecticut Section,
March 21, 1997.

Affiliations:

Representedby: Lohin Geduld Gallery, NYC,

C2 Fine Art, St Petersburg, FL

Thomas DeanGallery, Atlanta, GA

TheAmerican Abstract Artists as of 1997

Chair of the Board of Advisors, The Painting Center, NY